Public Archaeology Twitter Conference 5 – Follow the hashtag #PATC5

29th May 2020 9am-8pm BST

Hosted by James Dixon and Lorna-Jane Richardson

Session 1: 09.00 – 10.15am

09.00  Hovering on the Edge – Lara Band

09.15  #DailySarsen, or, Walking hand-in-hand with human and non-human friends – Katy Whitaker

09.30  Autopsy from Afar: Archaeology Twitter Threads from Greece – Flint Dibble and Evan Levine

09.45  Postcards as Archives: Excavating Popular Archaeology at the Turn of the Century – Katy Soar

Session 2: 10.15 – 11.30am

10.15  Public archaeology, digital presentation and global perspectives: a shop window for accessing and valuing the heritage of East Anglia– Andy Hutcheson

10.30  'Public Archaeology in Wales: case studies in best practice' – Seren Griffiths, Ffion Reynolds and Ben Edwards

10.45  CITIZAN, COVID-19 and Change: Adapting Low Tide Trails for digital engagement – Chris Kolonko

11.00  Dig School – Carenza Lewis

Session 3: 11.30 – 12.30pm

11.30  Cultural Resource Management Archaeology in Elder Scrolls Online, aka the Tamriel Archaeology Guild – Sarah Head, MA

11.45  Stay (Gone) Home: Lockdown Archaeogaming – Florence Smith Nicholls

12.00  Critical Hits and Misses: Archaeology, Roleplaying Games and Online Engagement – ama
Session 4: 12.30 – 13.30pm

12.30  A Portal to the Past – Britain’s largest archaeological LiDAR survey made publicly viewable for citizen science analysis – Ed Peveler and Wendy Morrison

12.45  Beacons of the Past: Citizen Science and Community Engagement in the Chilterns – Wendy Morrison and Ed Peveler

UNKEYNOTE: 13.30pm

Hellebore and Archaeology – Maria J Perez Curevo

Session 5: 14.30-16.00pm

14.30  Doing a 180 for a 200th Anniversary: Using Social Media to Share a Bicentennial Exhibit When Social Distancing Isn’t Enough – Jay Vanderveen

14.45  Public archaeology, open access, and NAGPRA: Why not all archaeology should be public – Krystiana Krupa

15.00  Reconsidering some later prehistoric burial positions – Dawn Cansfield

15.15  The Museum of Archaeology in Social Virtual Reality – Charles Webster

15.30  Behind closed doors: audiences, archaeology & museums – Gail Boyle

Session 6: 16.00 – 17.30pm

16.00  Using YouTube for public and scientific engagement in bioarchaeology – Vanessa Campanacho

16.15  No Diggity, so that’s how you work it – Pat Lockley

16.30  The Arch and Anth Podcast: a one-year celebration – Michael Rivera

16.45  Archaeology in learning through lockdown and beyond... – Rebecca Barclay and J Miller

17.00  #AngelArchaeo80 – Kelsey Grimm
Session 7: 17.30-18.45pm

17.30 Do Try This at Home: Armchair Archaeology and Physical Fiction – Thomas Legendre
17.45 Do It Digitally (UK edition) – Lorna-Jane Richardson
18.00 ...And the Kitchen Sink: Autoarchaeology and How to Keep Your Analytical Skills Sharp in Isolation – Rebecca Gibson
18.15 Public archaeology from sofa – a case study of Polish Facebook group – Lidar – hidden history seekers – Filip Waldoch

Session 8: 18.45 – 19.45pm

18.45 The Big Pivot: Public Archaeology in Florida during Covid-19 – Sarah Miller
19.00 Facebook Live: Programming to Connect and Engage while Social Distancing – Rachael Kangas
19.15 Tea & Trowels: Conversations with Archaeologists – Emily Jane Murray and Emma Dietrich

Discussion to end c.20.00pm!

Thank you for your interest in PATC – Archaeology for all is not just a slogan