

Time in BST	Presenter's Name:	Time in Author's Time Zone	Title of Presentation:
9:15 AM	CifA Equality and Diversity Group @CifA_Equality	9:15 AM	Is Public Archaeology really public? Archaeology and accessibility
9:30 AM	Tiago Gil @_Tiago_gil	9:30 AM	The Monforte de Ribacôa Castle Research Project - Part of a wider community archaeology project in the Côa Valley
9:45 AM	Mike Nevell @archaeology_uos	9:45 AM	I Dig Therefore I Am: The Impact of the Dig Greater Manchester Project
10:00 AM	Adam Corsini @AdamCorsini	10:00 AM	#ArchiveLottery - archive engagement using social media
10:15 AM	Jennifer Thoms @as_learn	10:15 AM	Creating heritage heroes: engaging young people in their past
10:30 AM	Andy Jepson @StobsCamp	10:30 AM	Stobs Camp – A community project unearthing the 20th century
10:45 AM	Eila Macqueen @ArchScot	10:45 AM	Delivering Greater Engagement
11:00 AM	Guillermo Palomero López @GPalomero	12:00 PM	Universitarian societies: Between the Academy and the public
11:15 AM	Cath Poucher @CathPoucher	11:15 AM	Archaeological sexism: Excavating the Cracks of a Broken Profession
11:30 AM	Coralie Acheson @coralfrog	11:30 AM	Stumbling Upon Archaeology in the Wild[erness of a highly managed World Heritage Site]
11:45 AM	Congreso Buenas Prácticas (Jaime Almansa & Alicia Castillo)	12:45 PM	Trying to engage different publics in a heritage conference

	@CongresoBPPM		
12:00 PM	Ben Wills-Eve	12:00 PM	Portraying Sutton Hoo: Linking Archaeological and Heritage Interpretations of a site and its objects through digital technologies.
12:15 PM	António Batarda Fernandes @museucoa	12:15 PM	Camera, rock-art, action! Producing sharable archaeological content using off-the-shelf supplies.
12:30 PM	Lara Delgado Anés & Pablo Romero Pellitero @Lara_Anes @ArchPablromero	1:30 PM	Virtual Archaeology: from the archaeological record to the social network. 3D as a tool of communication for the public.
12:45 PM	Lara Band @BuntyFlint	12:45 PM	Doing non-archaeological archaeology with non-archaeologists
1:00 PM	James Dixon @James_Dixon	1:00 PM	New Rules?
1:15 PM	Robert Bewley @eamena123	1:15 PM	Digital remote sensing and heritage protection in the Middle East and North Africa
1:30 PM	Tom Booth @Boothicus	1:30 PM	DNA and Soil: Archaeology, Palaeogenetics and Nationalism
1:45 PM	Howard Williams @howardmrw	1:45 PM	Public archaeology in fragments
2:00 PM	Kenny Brophy & Gavin MacGregor @urbanprehisto @gmacg_1	2:00 PM	Don't panic! Using big fires to deliver public archaeology
2:15 PM	Ben Paites @BenPaites	2:15 PM	Dance for Parkinson's: Therapeutic dance inspired by archaeology
2:30 PM	Georgia Xekalaki @archaiologia_en	4:30 PM	Between Greece and the World: Hints From the Social Life of Archaeology & Arts

2:45 PM	Peta Knott @NautArchSoc	2:45 PM	Training a global community
3:00 PM	Kim Biddulph @kimbiddulph	3:00 PM	The men went hunting: representation of gender roles in children's picture books set in European prehistory
3:15 PM	Alison Montgomery @TPArchaeology	3:15 PM	Finding the way to do more with less: the relationship between archaeological units & community archaeology groups
3:30 PM	Eleonora Gandolfi @eleonorag1	3:30 PM	Use of Heritage MOOCs in compulsory age education to foster public engagement. An active contribution to the Italian and English changing education environments.
3:45 PM	Nigel Hetherington @Pastpreservers	3:45 PM	Indiana Jones or bust: Can archaeologists affect the image of archaeology on TV?
4:00 PM	Elisa Perego @elisaperego78	5:00 PM	"Killing Me Softly" Contingent Labour And Archaeology In The Age Of The Crisis
4:15 PM	Caradoc Peters @CaradocPeters	4:15 PM	What is an Archaeologist? Identity in the Age of the Twittersphere!
4:30 PM	Florence Smith Nicholls @florencesn	4:30 PM	An Island Archaeology of The Legend of Zelda: The Wind Waker
4:45 PM	Sheena Payne-Lunn @sheenapaynelunn	4:45 PM	Worcester City Go History Trail: Engaging Pokemon hunters with heritage
5:00 PM	Adam Daubney @ajdaubney	5:00 PM	Floating Culture: the unrecorded antiquities of England and Wales
5:15 PM	Andrés Izeta @aizeta	2:30 PM	Thematic digital repositories. Unveiling central Argentina archaeological material culture
BREAK			BREAK

8:00 PM	Nikki Martensen @liminalANTH	12:00 PM	Rock-Art Online: An Assessment of Archaeological Discussion on the Internet
7:15 PM	Paulina Przystupa @punuckish	12:15 PM	Archaeology in comics: Parody, plots, and the past
7:30 PM	Alexis M. Christensen @am_christensen	12:30 PM	Archaeology in Popular Comics and Graphic Novels
6:00 PM	Kate Ellenberger @precatlady	1:00 PM	Institutional Pressures on Theory and Practice in #pubarch
6:15 PM	David S. Anderson @DSAArchaeology	1:15 PM	The Lore of Lost Cities
6:30 PM	Lynne Goldstein @capmsu	1:30 PM	The Michigan State University Campus Archaeology Program – Outreach and Engagement
6:45 PM	Lynda Carroll @LyndieAnnaJones	1:45 PM	Building Bridges, Building Walls: Heritage, Historic Preservation, and Environmental Impacts In A Mexico-US Collaborative Online Learning Course
10:00 PM	Katherine Cook @KatherineRCook	2:00 PM	Public Archaeology in the Age of Short Contracts in Academia
7:00 PM	Matt Tuttle @Anthroprobably	2:00 PM	Engaging in Public Archaeology Helps Protect Sites and Transforms Public into Stewards of Our Collective Heritage
7:45 PM	Karen A. Stevens @AwkwardArchy	2:45 PM	Using “Killer” Keywords in a Digital Age
8:15 PM	Andrew Reinhard @archaeogaming	3:15 PM	Your Video Game is my Cultural Heritage
8:30 PM	Kristen Huffer @KirstenHuffer	3:30 PM	Dig It/Digital: 3-D Printing the Past--Cypriot Style!

8:45 PM	Joshua Wells @dinaa_proj	3:45 PM	Merging Research and Public Sector Interests with Open Data through the Digital Index of North American Archaeology (DINAA)
9:00 PM	Jay VanderVeen @JayVanderVeen	4:00 PM	Excavating for Community Interest: How Field Schools Create Civic Engagement and Foster Activism
9:15 PM	Terry Brock @brockter	4:15 PM	LEARNing Archaeology: Running a Publicly Focused Archaeology Program
11:30 PM	Joanne Hammond @KamloopsArchaeo	4:30 PM	Truth Before Reconciliation: Building Public Histories for Social Justice
9:30 PM	Erin Thompson @artcrimeprof	4:30 PM	Artists on Digitalizing the Threatened Past
9:45 PM	Liza Potts & Melissa Beattie @LizaPotts @thanatos_kalos	4:45 PM	'Ceci n'est pas un Site Archeologique:' Contemporary Archaeology, Fan Studies and the Public/Private Interface.
10:15 PM	Stuart Reddish & Lynda Mallett @Sherwoodinfo	5:15 PM	Revealing the Landscape: Community Archaeology in Viking Sherwood Forest
10:45 PM	Briéal Moireabh-Tetlock @mxmoireabh	3:45 PM	Colour Palettization as Archaeogaming Method
10:30 PM	Paulina Scheck @soft_delete	6:30 PM	#goodbyehonesteds: Archaeology as Historical Witness and The Closing of a Toronto Landmark Store
11:00 PM	Robyn S Lacy @robyn_la	7:30 PM	Public Engagement through Burial Landscapes
11:15 PM	Lisa M. Daly @planecrashgirl	7:45 PM	Preserving Aviation Archaeology Sites while Engaging Public Interest: A Discussion with Gander, Newfoundland, as a Case Study